

The elder scrolls V: Skyrim

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Musical score for Horns 1-7 and Horns 8-13, measures 1-5. The score is written for Horn in F instruments. The key signature is three sharps (F#, C#, G#). The time signature is 6/8. The tempo is marked as quarter note = 72. The score is divided into two systems. The first system contains measures 1-5, and the second system contains measures 6-10. The instruments are labeled as Horn in F 1 through Horn in F 7 in the first system, and Hn. 1 through Hn. 7 in the second system. The first system includes dynamics markings of *mp* (mezzo-piano) and *p* (piano). The second system includes a dynamic marking of *f* (forte). The score features various musical notations including eighth notes, quarter notes, and rests, with some notes marked with accents (>) and slurs. Measure numbers 5 and 10 are indicated at the end of their respective systems.

Score for Horns (Hn.) and Bass (Bn.) parts, measures 15 to 20. The key signature is three sharps (F#, C#, G#).

Measures 15-20:

- Hn. 1:** Rests in measures 15-17, then plays a half note G#4 in measure 18, and a half note F#4 in measure 19.
- Hn. 2:** Rests in measures 15-17, then plays a half note G#4 in measure 18, and a half note F#4 in measure 19.
- Hn. 3:** Plays eighth notes G#4, A4, B4, C5 in measures 15-16, then rests in measures 17-18, and plays a half note G#4 in measure 19.
- Hn. 4:** Rests in measures 15-17, then plays a half note G#4 in measure 18, and a half note F#4 in measure 19.
- Hn. 5:** Plays eighth notes G#4, A4, B4, C5 in measures 15-16, then rests in measures 17-18, and plays a half note G#4 in measure 19.
- Hn. 6:** Plays eighth notes G#4, A4, B4, C5 in measures 15-16, then rests in measures 17-18, and plays a half note G#4 in measure 19.
- Hn. 7:** Plays eighth notes G#4, A4, B4, C5 in measures 15-16, then rests in measures 17-18, and plays a half note G#4 in measure 19.
- Bn.:** Plays eighth notes G#3, A3, B3, C4 in measures 15-16, then rests in measures 17-18, and plays a half note G#3 in measure 19.

Dynamic markings: *mf* (measures 18-19), *f* (measure 19), *mp* (measures 15-16, 18-19).

Score for Horns (Hn.) and Bass (Bn.) parts, measures 20 to 25. The key signature is three sharps (F#, C#, G#).

Measures 20-25:

- Hn. 1:** Plays eighth notes G#4, A4, B4, C5 in measures 20-21, then rests in measures 22-23, and plays a half note G#4 in measure 24.
- Hn. 2:** Plays eighth notes G#4, A4, B4, C5 in measures 20-21, then rests in measures 22-23, and plays a half note G#4 in measure 24.
- Hn. 3:** Plays eighth notes G#4, A4, B4, C5 in measures 20-21, then rests in measures 22-23, and plays a half note G#4 in measure 24.
- Hn. 4:** Plays eighth notes G#4, A4, B4, C5 in measures 20-21, then rests in measures 22-23, and plays a half note G#4 in measure 24.
- Hn. 5:** Plays eighth notes G#4, A4, B4, C5 in measures 20-21, then rests in measures 22-23, and plays a half note G#4 in measure 24.
- Hn. 6:** Plays eighth notes G#4, A4, B4, C5 in measures 20-21, then rests in measures 22-23, and plays a half note G#4 in measure 24.
- Hn. 7:** Plays eighth notes G#4, A4, B4, C5 in measures 20-21, then rests in measures 22-23, and plays a half note G#4 in measure 24.
- Bn.:** Plays eighth notes G#3, A3, B3, C4 in measures 20-21, then rests in measures 22-23, and plays a half note G#3 in measure 24.

Dynamic markings: *f* (measures 20-21, 24).

Musical score for Horns 1-6, measures 1-4. The key signature is three sharps (F#, C#, G#). The notation is as follows:

- Hn. 1: Treble clef, eighth notes with beams, eighth rests, and quarter notes.
- Hn. 2: Treble clef, eighth notes with beams, eighth rests, and quarter notes.
- Hn. 3: Treble clef, eighth notes with beams, eighth rests, and quarter notes.
- Hn. 4: Treble clef, eighth notes with beams, eighth rests, and quarter notes.
- Hn. 5: Treble clef, whole rests in measures 1 and 2, then dotted half notes with accents in measures 3 and 4.
- Hn. 6: Treble clef, whole rests in measures 1 and 2, then dotted half notes with accents in measures 3 and 4.
- Hn. 7: Treble clef, quarter notes with eighth rests.
- Hn. 8: Bass clef, quarter notes with eighth rests.

Musical score for Horns 1-8, measures 25-27. The key signature is three sharps (F#, C#, G#). The notation is as follows:

- Hn. 1: Treble clef, eighth notes with beams, starting at measure 25. Dynamic: *mp*.
- Hn. 2: Treble clef, eighth notes with beams, starting at measure 25. Dynamic: *mp*.
- Hn. 3: Treble clef, whole rests in measures 25-27.
- Hn. 4: Treble clef, whole rests in measures 25-27.
- Hn. 5: Treble clef, quarter notes with eighth rests, starting at measure 25. Dynamic: *f*.
- Hn. 6: Treble clef, eighth notes with beams, starting at measure 25. Dynamic: *mp*.
- Hn. 7: Bass clef, quarter notes with eighth rests, starting at measure 25. Dynamic: *mp*.

7 Horns (Hn.) in E major (three sharps). The score consists of three measures. Measures 1 and 2 are identical. Measure 3 contains a rehearsal mark '30'. The parts are as follows:

- Horn 1: Treble clef, eighth-note pattern (E4-F#4-G#4-A4-B4) in pairs.
- Horn 2: Treble clef, eighth-note pattern (E4-F#4-G#4-A4-B4) in pairs.
- Horn 3: Treble clef, whole rests.
- Horn 4: Treble clef, whole rests.
- Horn 5: Treble clef, dotted quarter note E4, eighth rest, eighth note F#4, quarter note G#4.
- Horn 6: Treble clef, eighth-note pattern (E4-F#4-G#4-A4-B4) in pairs.
- Horn 7: Bass clef, dotted quarter note E3, eighth rest, eighth note F#3, quarter note G#3.

Continuation of the 7 Horns (Hn.) in E major. The score consists of four measures. Measure 4 contains a rehearsal mark '30'. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

- Measure 4: Horns 1, 2, and 3 play eighth-note patterns. Horn 4 has a whole rest. Horn 5 has a dotted quarter note E4, eighth rest, eighth note F#4, quarter note G#4. Horn 6 has an eighth-note pattern. Horn 7 has a dotted quarter note E3, eighth rest, eighth note F#3, quarter note G#3.
- Measure 5: Horns 1, 2, and 3 play eighth-note patterns. Horn 4 has a whole rest. Horn 5 has a dotted quarter note E4, eighth rest, eighth note F#4, quarter note G#4. Horn 6 has an eighth-note pattern. Horn 7 has a dotted quarter note E3, eighth rest, eighth note F#3, quarter note G#3.
- Measure 6: Horns 1 and 2 play eighth-note patterns. Horn 3 has a whole rest. Horn 4 has a sixteenth-note pattern (E4-F#4-G#4-A4-B4-E4-F#4-G#4-A4-B4). Horn 5 has a whole rest. Horn 6 has a dotted quarter note E4, eighth rest, eighth note F#4, quarter note G#4. Horn 7 has a dotted quarter note E3, eighth rest, eighth note F#3, quarter note G#3.
- Measure 7: Horns 1 and 2 play eighth-note patterns. Horn 3 has a whole rest. Horn 4 has a sixteenth-note pattern. Horn 5 has a whole rest. Horn 6 has a dotted quarter note E4, eighth rest, eighth note F#4, quarter note G#4. Horn 7 has a dotted quarter note E3, eighth rest, eighth note F#3, quarter note G#3.

[illegible]

[illegible]

Musical score for Horns 1-6, measures 55-60. The score is written for six horns (Hn. 1 to Hn. 6) in a key of three sharps (F#, C#, G#). The tempo is marked 'Allegretto' and the dynamics are 'mf' (mezzo-forte). The score shows a variety of musical textures, including sustained notes, rests, and rhythmic patterns.

The score is divided into measures 55, 56, 57, 58, 59, and 60. The key signature is three sharps (F#, C#, G#). The tempo is marked 'Allegretto' and the dynamics are 'mf' (mezzo-forte).

The score shows a variety of musical textures, including sustained notes, rests, and rhythmic patterns. The horns play a variety of notes, including quarter notes, eighth notes, and sixteenth notes, as well as rests.

Musical score for Horns 1-6, measures 58-60. The key signature is three sharps (F#, C#, G#). The score is written for six Horns (Hn.).

Measures 58-60 are marked with a tempo of 60. The music features a mix of eighth and quarter notes, with some measures containing rests. The dynamics are marked *mp* (mezzo-piano).

Measure 58: Horns 1, 2, and 3 play eighth notes. Horns 4 and 5 have rests. Horn 6 plays eighth notes.

Measure 59: Horns 1, 2, and 3 play eighth notes. Horns 4 and 5 have rests. Horn 6 plays eighth notes.

Measure 60: Horns 1, 2, and 3 play eighth notes. Horns 4 and 5 have rests. Horn 6 plays eighth notes.

Musical score for Horns 1-6, measures 61-65. The key signature is three sharps (F#, C#, G#). The score is written for six Horns (Hn.).

Measures 61-65 are marked with a tempo of 65. The music features a mix of eighth and quarter notes, with some measures containing rests. The dynamics are marked *mp* (mezzo-piano).

Measure 61: Horns 1, 2, and 3 play eighth notes. Horns 4 and 5 have rests. Horn 6 plays eighth notes.

Measure 62: Horns 1, 2, and 3 play eighth notes. Horns 4 and 5 have rests. Horn 6 plays eighth notes.

Measure 63: Horns 1, 2, and 3 play eighth notes. Horns 4 and 5 have rests. Horn 6 plays eighth notes.

Measure 64: Horns 1, 2, and 3 play eighth notes. Horns 4 and 5 have rests. Horn 6 plays eighth notes.

Measure 65: Horns 1, 2, and 3 play eighth notes. Horns 4 and 5 have rests. Horn 6 plays eighth notes.

Musical score for Horns 1-6, measures 65-68. The key signature is three sharps (F#, C#, G#). The score is written for six Horns (Hn.).

- Horn 1: Measures 65-67 contain eighth and quarter notes. Measure 68 has a half note with a fortissimo (*ff*) dynamic.
- Horn 2: Measures 65-67 contain eighth and quarter notes. Measure 68 has a half note with a fortissimo (*ff*) dynamic.
- Horn 3: Measures 65-67 contain eighth and quarter notes. Measure 68 has a half note with a fortissimo (*ff*) dynamic.
- Horn 4: Measures 65-67 contain eighth and quarter notes. Measure 68 has a half note with a forte (*f*) dynamic.
- Horn 5: Measures 65-67 contain whole rests. Measure 68 has a half note with a mezzo-forte (*mf*) dynamic.
- Horn 6: Measures 65-67 contain whole rests. Measure 68 has a half note with a mezzo-forte (*mf*) dynamic.

The bottom staff (Horn 6) has a mezzo-forte (*mf*) dynamic marking at the end of the system.

Musical score for Horns 1-6, measures 70-75. The key signature is three sharps (F#, C#, G#). The score is written for six Horns (Hn.).

- Horn 1: Measures 70-74 contain quarter and eighth notes. Measure 75 has a half note.
- Horn 2: Measures 70-74 contain quarter and eighth notes. Measure 75 has a half note.
- Horn 3: Measures 70-74 contain quarter and eighth notes. Measure 75 has a half note.
- Horn 4: Measures 70-74 contain quarter and eighth notes. Measure 75 has a half note.
- Horn 5: Measures 70-74 contain whole notes. Measure 75 has a half note.
- Horn 6: Measures 70-74 contain whole notes. Measure 75 has a half note.

Rehearsal marks 70 and 75 are indicated above the first and fifth staves respectively.

80

Hn.

Hn.

Hn.

Hn.

Hn.

Hn.

Hn.

ff

ff

f

f

f

f

Detailed description: This system contains measures 80 through 84. The key signature is E major (three sharps). The first three horns (Hn. 1, 2, 3) play melodic lines with accents. Horn 1 has a *ff* dynamic at measure 82. Horn 2 has a *ff* dynamic at measure 82. Horn 3 has a *f* dynamic at measure 84. Horns 4, 5, 6, and 7 play sustained notes, with Horn 4 having a *f* dynamic at measure 84. The tempo marking 80 is present at the beginning of the system.

85

Hn.

Hn.

Hn.

Hn.

Hn.

Hn.

Hn.

85

85

85

85

85

85

Detailed description: This system contains measures 85 through 89. The key signature remains E major. All seven horns (Hn. 1-7) play melodic lines with accents. The tempo marking 85 is repeated at the start of each measure. The dynamics are consistent with the previous system, with *f* and *ff* markings.

90

Hn.

Hn.

Hn.

Hn.

Hn.

Hn.

Hn.

ff

ff

ff

95

Hn.

Hn.

Hn.

Hn.

Hn.

Hn.

Hn.

95

95

95

95

95

95